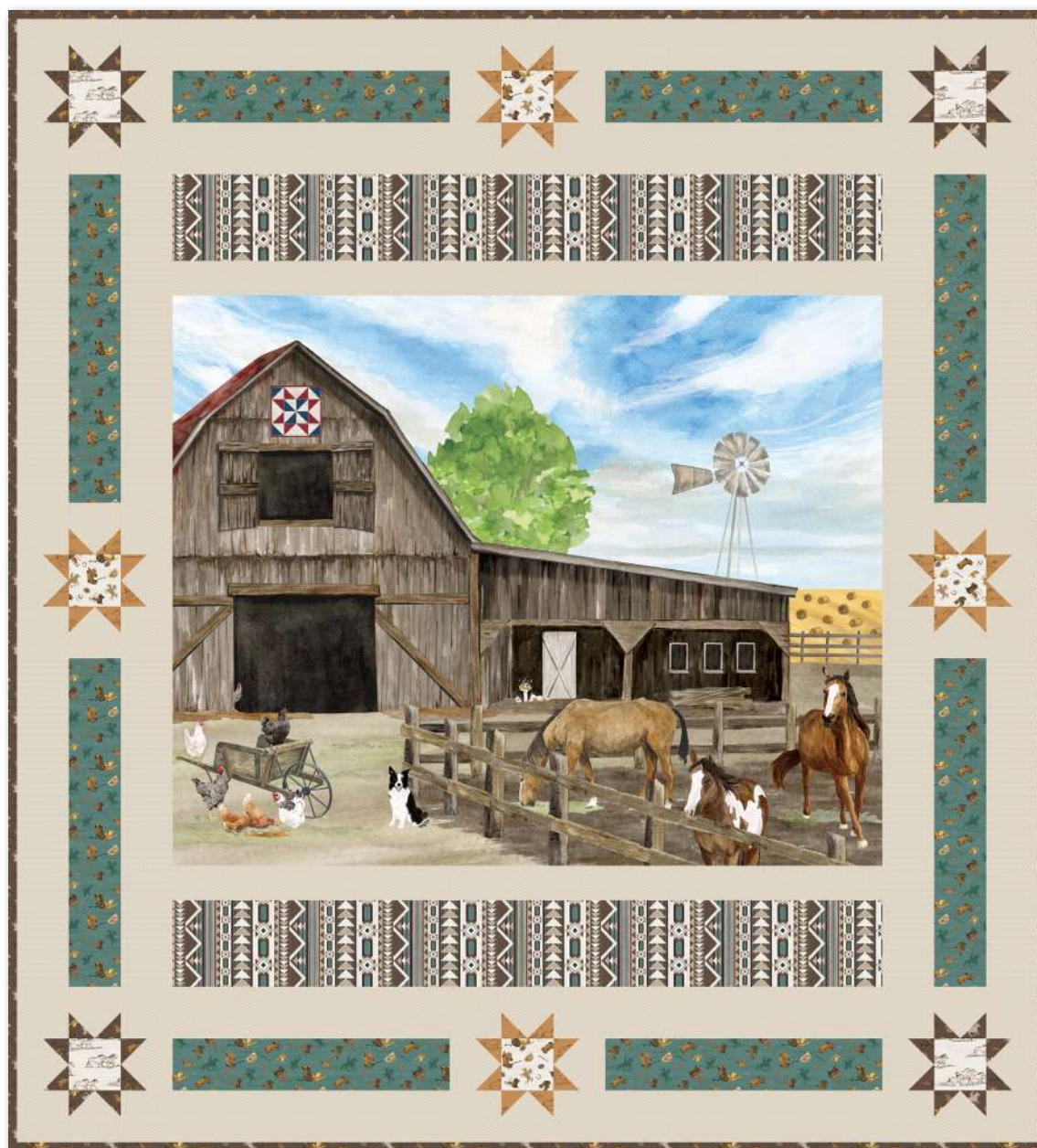


ON THE RANCH

Riley Blake
DESIGNS®



59 ½" x 65 ½"



= Confident Beginner



09/01/2026

ON THE RANCH

FINISHED QUILT SIZE 59 ½" × 65 ½"

Please read all instructions before beginning this project.
Yardage calculated using a 42" usable width of fabric.
Pattern designed by The RBD Designers.

GENERAL INSTRUCTIONS

Please check www.rileyblakedesigns.com/pattern-updates or scan the QR Code for any updates before starting this project. This pattern requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric. It is not recommended to prewash fabric before cutting and assembling.



Always verify your panel size before beginning. If your panel measurements differ from those given in the pattern, trim to the desired size or use coping strips to alter the size of your panel. If coping strips are needed, add oversized, coordinating strips of fabric to the necessary edges of the panel, then trim to the size specified in the pattern.

WOF = Width of Fabric
RST = Right Sides Together
SNF = Stitch and Flip

FABRIC REQUIREMENTS

Fabric is from The Homestead collection unless stated otherwise.

(1) PD18237-PANEL On the Ranch Panel

⅓ Yard of Each:

C18232-CREAM Horse Toile
C18235-CREAM Icon Toss

Additional Fabrics:

¼ yard C18232-OCHRE Horse Toile
⅜ yard C18236-TEAL Blanket
½ yard C18235-TEAL Icon Toss
1 ½ yards C805-SAND POParazzi
¾ yard C18235-BROWN Icon Toss (includes binding)

OTHER SUPPLIES

Basic Sewing Supplies
1 ⅜ yards WB200-TEAL Shade (wide back backing)
Batting

CUTTING INSTRUCTIONS

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include ¼" seam allowance. Label, allocate, and organize all cuts as noted.



On the Ranch Panel

Fussy cut (1) 33 ½" × 41 ½" Panel rectangle, centered over the motif.*

**Note: If the panel motif does not reach the edge of the required cut, add coping strips first and then trim to the required size.*



Cream Horse Toile

Cut (1) 3 ½" × WOF strip. Subcut:
(4) 3 ½" × 3 ½" squares. Label as A.



Cream Icon Toss

Cut (1) 3 ½" × WOF strip. Subcut:
(4) 3 ½" × 3 ½" squares. Label as B.



Ochre Horse Toile

Cut (2) 2" × WOF strips. Subcut:
(32) 2" × 2" squares. Label as C.



Teal Blanket

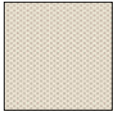
Cut (2) 5 ½" × WOF strips. Subcut:
(2) 5 ½" × 41 ½" rectangles. Label as D.



Teal Icon Toss

Cut (4) 3 ½" × WOF strips. Subcut:
(4) 3 ½" × 19 ½" rectangles. Label as E.
(4) 3 ½" × 16 ½" rectangles. Label as F.

ON THE RANCH



Sand POParazzi

Cut (13) $3\frac{1}{2}$ " $\times$ WOF strips. Subcut:
 (8) $3\frac{1}{2}$ " $\times$ $19\frac{1}{2}$ " rectangles. Label as G.
 (8) $3\frac{1}{2}$ " $\times$ $16\frac{1}{2}$ " rectangles. Label as H.
 (64) $3\frac{1}{2}$ " $\times$ $3\frac{1}{2}$ " squares. Label as I.
 Cut (2) $2\frac{1}{2}$ " $\times$ WOF strips. Subcut:
 (2) $2\frac{1}{2}$ " $\times$ $41\frac{1}{2}$ " rectangles. Label as J.



Brown Icon Toss

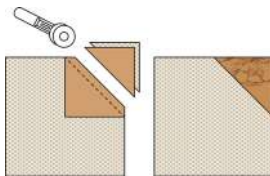
Cut (7) $2\frac{1}{2}$ " $\times$ WOF strips. Set aside for binding.
 Cut (2) 2" $\times$ WOF strips. Subcut:
 (32) 2" $\times$ 2" squares. Label as K.

SEWING TECHNIQUES

Sew all seams RST and with a $\frac{1}{4}$ " seam allowance unless stated otherwise. Refer to the Quilt Layout Diagram for placement of the fabrics. Press seams as desired unless stated otherwise. Dimensions listed in steps are unfinished sizes. Please refer to the following general sewing technique as this method is referenced throughout the pattern in its abbreviated form.

STITCH AND FLIP METHOD (SNF)

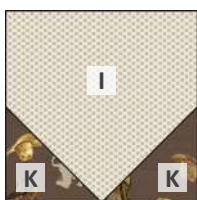
Place (2) pieces RST, matching raw edges in the corner to be replaced. Draw a diagonal line on the wrong side of the smaller piece across the corner. Sew on the drawn line. Trim the seam allowance outside the sewn line to $\frac{1}{4}$ ". Flip the smaller piece away from the larger piece and press, replacing the corner. The size of the larger, original piece does not change.



BLOCK ASSEMBLY

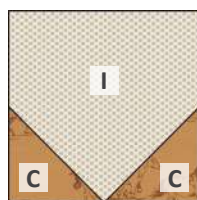
1. Use the SNF method to make the units shown below, referencing the diagrams for quantity, proper placement, and orientation.

Make (16)



$3\frac{1}{2}$ " $\times$ $3\frac{1}{2}$ "

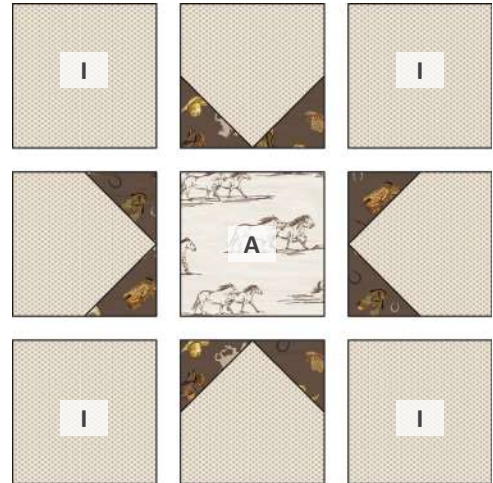
Make (16)



$3\frac{1}{2}$ " $\times$ $3\frac{1}{2}$ "

2. Arrange (4) I-squares, (4) I/K SNF units, and (1) A-square as shown below. Sew the pieces and units together into rows. Next, sew the rows together to make (1) Brown Star Block. Repeat to make (4) total blocks.

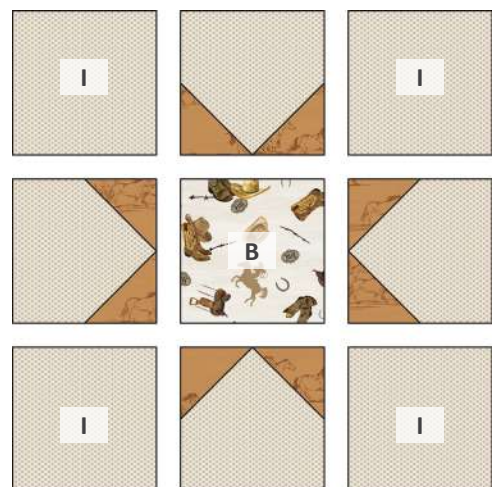
Make (4)



$9\frac{1}{2}$ " $\times$ $9\frac{1}{2}$ "

3. Arrange (4) I-squares, (4) C/I SNF units, and (1) B-square as shown below. Sew the pieces and units together into rows. Next, sew the rows together to make (1) Ochre Star Block. Repeat to make (4) total blocks.

Make (4)

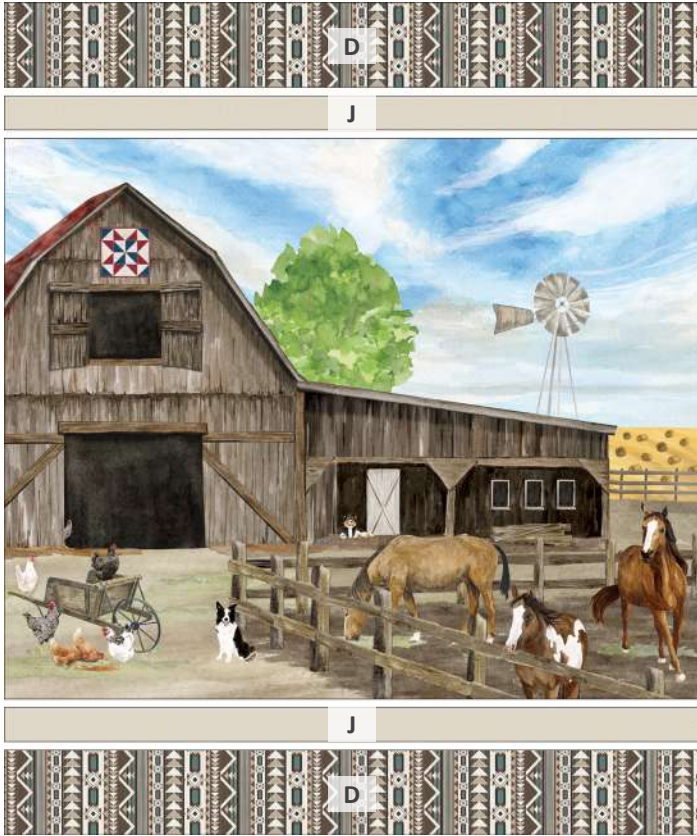


$9\frac{1}{2}$ " $\times$ $9\frac{1}{2}$ "

ON THE RANCH

QUILT ASSEMBLY

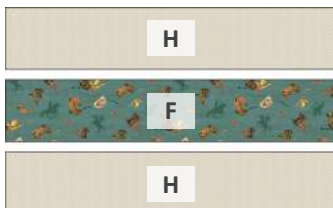
4. Arrange (2) **D**-rectangles, (2) **J**-rectangles, and (1) Panel rectangle as shown below. Sew the pieces together to make the quilt center.



41 1/2" x 47 1/2"

5. Sew (2) **H**-rectangles and (1) **F**-rectangle together as shown below to make (1) Short Border Unit. Repeat to make (4) total units.

Make (4)



9 1/2" x 16 1/2"

6. Sew (2) Brown Star Blocks, (2) Short Border Units, and (1) Ochre Star Block together as shown below to make (1) Top Border Unit. Repeat to make (1) Bottom Border Unit.

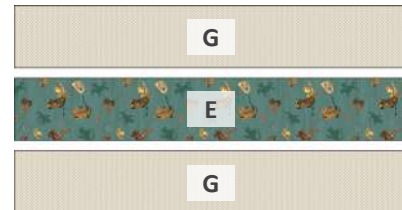
Make (2)



9 1/2" x 59 1/2"

7. Sew (2) **G**-rectangles and (1) **E**-rectangle together as shown below to make (1) Long Border Unit. Repeat to make (4) total units.

Make (4)



9 1/2" x 19 1/2"

8. Sew (2) Long Border Units and (1) Ochre Star Block together as shown below to make (1) Side Border Unit. Repeat to make a second Side Border Unit.

Make (2)



9 1/2" x 47 1/2"

9. Sew (1) Side Border Unit to each side of the quilt center as shown in the Quilt Layout Diagram on page 5. Next, sew (1) Top/Bottom Border Unit to the top and bottom to complete the quilt top.

FINISHING INSTRUCTIONS

10. Layer the quilt top, batting, and backing. Baste the quilt layers together and quilt as desired. Sew the Brown Icon Toss binding strips together end-to-end. Then bind the trimmed, finished quilt using your favorite binding method.

Enjoy and share your quilt using the hashtags:

[#thehomesteadfabric](#), [#ontheranchquilt](#), [#rileyblakedesigns](#), and [#iloverileyblake](#).

ON THE RANCH

QUILT LAYOUT DIAGRAM



59 1/2" x 65 1/2"